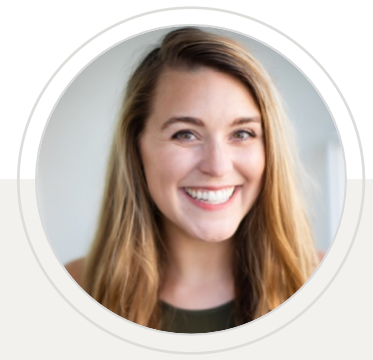






Chelsea LeValley

ACTOR, DIRECTOR, EDUCATOR,
PROGRAMS AND EVENTS MANAGER



CONTACT

-  513-886-7494
-  chelsealevalley@gmail.com
-  Spokane, WA
-  Find me on LinkedIn!

EDUCATION

B.F.A. Music Theatre

Minor in Leadership Studies
Concentration in Communications

Isabella Cannon Leadership Fellow
APO Theater Arts Leadership Team
Dean's List (All four years)

Elon University

Magna Cum Laude, GPA Cum 3.78
Elon, N.C., May, 2011

CERTIFICATIONS

- Shakespeare & Company Intensive in NYC 2019
- Acting for the Camera, The Growing Studio, NYC 2019
- Washington State Teaching Artist Training Lab Graduate, 2017
- Seattle Children's Theater Apprenticeship Graduate, 2014
- Commedia dell'arte study abroad training at La Accademia dell'arte Arezzo, IT 2011
- Hangar Theater Lab Company Asst. Directorship, 2011
- Cincinnati Conservatory of Music Preparatory Department, Musical Theater and Acting Certificates 2007

PROFILE

I am a collaborative and passionate artist, a strategic thinker with a boots-on-the-ground-work ethic, a natural influencer with exceptional oral communication skills, and finely tuned empathetic social skills. Filled with energy and passion for excellence, I have balanced over a decade of experience working professionally, regionally, and on a Broadway national tour with my career as a teaching artist, director, and events and programs manager. As I continue pursuing my professional freelance artist career, I aspire to serve a community continuing as an actor, director and ultimately as an artistic director or professor.

CREATIVE EXPERIENCE

2011-Present (See Addendum I)

Actor

- Over a decade of regional and Broadway national tour credits in musicals, plays, and new works.

2012- Present (See Addendum II)

Director

- Planned and managed teams of multiple creative and producing departments under a common vision while staying committed to the text and problem-solve under strict budgets and deadlines.

2012- Present (See Addendum III)

Teaching Artist

- Lead classrooms primarily of ages four-twenty-two but also corporate training with Microsoft and Edelman tech professionals in sequential classes and workshops up to multiple year programs creating and implementing innovative theatre curriculum in classrooms around the country.

Foundry10/ Seattle, WA, 2014 – Nov 2019

Dramatic Arts Programs Manager

- Vision to Production:** Developed a dramatic arts department from the ground up. Cultivated a community of students, networked and built relationships with teachers and organizations, created theatre programs serving the community. Grew the department from one project to 25 per year, an annual budget increase of over 50x, and from an idea to the second largest department in the org. Simultaneously strategized and implemented cost-saving solutions to consistently come under budget while having the greatest number of returning students. Used research and data to iterate, innovate, and improve education programs in fostering student voice and choice.
- Education Director/ Teacher Trainer:** Created professional development experiences for K-12 classroom teachers, teaching artists, and our staff. Created and implemented curriculum in schools, collaborating and co-teaching with classroom teachers all over the state of Washington. Trained new hires in how to strategically dream, plan, connect, and execute new programs within their schools and organizations. Pioneered programming including more student-educator collaborative work such as student-led new works arts festivals, concert events, and collaboratively written musicals.
- Theatre Director/Producer:** In conjunction with professional training workshops, classes, and courses, I directed and produced over a dozen musical and non-musical productions with and for students.
- Presenter at multiple national and international conferences:** Taught faculty, researchers, corporate staff and interested professionals at multiple national and international conferences including HIIC, The Clute Institute (as Keynote speaker), and IERG. Presented research findings on programming related to dramatic arts-based pedagogy. Co-authored research articles.

SKILLS

Special Skills:

Dialects: British RP, Cockney, Standard American, Southern; Basic guitar and uke. Stage Combat proficient in unarmed, rapier, quarterstaff, playwrighting, devising

Acting: Meisner, Viewpoints, Laban, Chekov, Stanislavski, Stage Combat, Voice/Speech.

Voice: Lyric Soprano with High Mix Belt and Belt. Range: Low G to high D flat.

Dance: Dance for the Musical Stage, Ballet, Jazz; Dance Improv; Steps!, Intermediate

Other Skills:

Digital Marketing and Media Management, Apple products, Proficient in Microsoft Office Suite and Google Suite, Basic Adobe Creative Suite, Cannon DSLR, iMovie, SM Business Suites, FB/Instagram ads, event management, research and analysis, white papers, speech writing. Tessitura and Greater Giving

ORGANIZATIONS / HONORS

Phi Beta Kappa

Leadership Fraternity

Actor's Equity Association

Union of Professional Actors and Stage Managers, 2018- 2023

Keynote Speaker for The Clute Institute

Research & Education Conference, Orlando, FL Jan 2020

Award Winning Theater Artist

Various awards including below earned in the following states: WA, OH, NC, TX

- Footlight Award for Great Performance in a Musical
- Gypsy Rose Lee Nomination
- Pearl Award for Best Leading Actress in a Musical
- Orchid Award for Best Leading Actress in a Musical

GENERAL EXPERTISE

- Performance and Public Speaking
- Creative Problem Solving
- Creative Direction/Vision Casting
- Project Coordination/Planning
- Storyboarding, Art Direction
- Entertainment, Directing Talent

- **Media Management:** Engaged media team, directing and producing content for publication on various digital and print platforms. Served on the foundation's Learning & Development team alongside only the CEO, co-founder, and ops lead.
- **Recruiting and Talent Acquisition:** Recruited, hired, and trained teams of employees, directors, teaching artists, and other specialists in partnership with HR.

2018- 2020 Freelance Arts Leadership Projects at Taproot Theater and Indie Theatricals

Enroot Theater Project Producing Artistic Director

- Envisioned and founded a sister company for a major theater company in Seattle, WA. Built and delivered multiple iterations of pitches culminating in approval from the Executive Board. Developed and led a team of individuals with varied skillsets. Raised funding through various events and donors and produced three events in our first year before being put on hold during Covid.

Associate Producer for Indie Theatricals

- Managed client relationships with high-profile industry professionals, traveled nationally to support meetings and foster collaborative discussions between producers, artists, and directors, as well as coordinated between venue and rental companies managing logistics of the event production.

OTHER RELATED EXPERIENCE

Hawai'i Opera Theatre/ Honolulu, HI, 2022-2023

Events Manager

- **Events:** Designed, coordinated, scheduled vendors, and managed all aspects of donor related events including luxury brand in-store events, donor benefit events at the Blaisdell Concert Hall, the Sheraton Waikiki, Haleakulani, including directing and executing a 650 person, 500K minimum fundraising Gala.
- **Production Meetings:** Created and implemented new processes for efficiencies including the introduction of regular in-house production meetings for event/production.
- **Design/Event Directing:** Elevated event design with my centerpiece décor, florals, improved programming with more entertainment, interactive opportunities for guests and marketing and outreach elements, increasing donor satisfaction and bringing in three new major donors in my first six months. On-site coordination. Kept us under budget and improved client satisfaction.

Hawai'i Stage and Lighting/ Honolulu, HI, 2021-2022

Production Manager

- **Production Managing:** Directed and managed the workflow of the various departments to keep everyone on time and able to respond quickly to proposed changes from clients and designers. Liaison with stakeholders for multi-million-dollar corporate events. Oversaw design and build from pre-production to strike. Supervised crews of 50+ on-site, adhering to union protocols. Managed client, vendor, trucking, and other staff relationships to meet deadlines for all deliverables. Helped with rigging, trusses, lighting, cable management, and builds.
- **Client Management:** Worked with lead clients to accommodate requests. Relayed instructions to team leaders and communicated progress with clients regarding the final product.

Freelance (ArtsWest Playhouse, Thalia's Umbrella)/ Seattle, WA, 2019-2023

Marketing Manager

- **Bottom-line Results:** Stepped in as a replacement marketing director for a struggling marketing campaign at ArtsWest Playhouse. In four weeks, increased single ticket buyer sales from 30% to 115% by creating a new system to track deadlines, produce deliverables, and manage vendor and client relationships. Managed content marketing for the end of the year fundraising campaign which surpassed its goal several weeks early and ended at 2X of goal.
- **Content and Campaign Creation Across Multiple Platforms:** Created and launched campaigns using digital and print media; wrote copy, managed the website updates, made GETS, e-blasts, social media posts. Shot and edited photos and videos of live performances, featured on New Day Northwest, KUOW, and King5. Filmed, edited, and produced video compilations and sizzle reels, staged and shot pre-production photos with cast members.
- **Managing Relationships and Increasing Visibility:** Sold new ads and forged new relationships while repairing former ones, improving the overall retention of clients, subscribers, and vendors. Project managed graphic designer, artistic team, and vendors.

ADDENDUM I: THEATER/FILM EXPERIENCE

Broadway National Tours:

North American Tour of COME FROM AWAY '23-'24 Dance Capt./Standby (Bev/Janice/Beulah/Bonnie) NETworks Tours
The USO Tour of COME FROM AWAY '24 Dance Capt./Standby (same as above) NETworks Tours/USO

NYC:

SONG OF BERNADETTE Workshop MD: Jason Howland Dir: Chris Gatelli Pearl Studios w/ Indie Theatricals
SPUN, A Rock Musical Workshop Prod: Louis Hobson Dir. Markus Potter Signature Theatre

Regional:

THE SOUND OF MUSIC Nov '24	Maria Rainer	Eliza Klinger	Humboldt Main Stage
AUSTEN'S PRIDE	Cassandra/Kitty Repl.	Igor Golden	AP LLC/The 5 th Avenue Theater
JANE EYRE, the musical	Jane Eyre	Mat Wright	ArtsWest Playhouse
DISNEY'S NEWSIES	Katherine Plumber	George Greene	Public Theater of San Antonio
MYSTERY OF EDWIN DROOD	Edwin Drood	Miles Phillips	Manoa Valley Theatre
COME FROM AWAY	Full Standby	Christopher Ashley	Seattle Repertory Theater
Original Cast of PERSUASION	Henrietta/Eliza (Lead)	Karen Lund	Taproot Theater Company
Original Cast of A PROPER PLACE	Lady Mary (Lead)	Jerry Dixon	Village Theater
Original Cast of TEDDY AND MAX	Teddy (Lead)	Sheila Daniels	Village Theater New Works
Original Cast of STU FOR SILVERTON	Feat. Ensemble	Andrew Russell	Intiman Theater Festival
AMERICAN IDIOT	*Heather	Eric Ankrim	ArtsWest Playhouse
BIG FISH	Sandra Bloom	Scot Nolte	Taproot Theater Company
ASSASSINS	Standby (Sara/Squeaky/Emma)	John Langs	ACT Theater /The 5 th Avenue Theatre
RIDE THE CYCLONE	Standby (Jane/Ocean/Constance)	Rachel Rockwell	The 5 th Avenue Theatre/ACT Theatre
MEDEA	Corinthian	Kelly Kitchens	Seattle Shakespeare Company
FLOYD COLLINS	*Nellie Collins	Lindsey Larson	Stage Right
A MIDSUMMER NIGHT'S DREAM	Helena	H. Machen-Smith	Island Stage Left
DICK WHITTINGTON...CAT	Standby Alice, Guitar	Allison Narver	Seattle Children's Theater
LYSISTRATA	Spartan Woman	Sheila Daniels	Intiman Theater Festival
THE CRUCIBLE	Abigail	Tami Kress/R. Gang	Gallery Players
BROADWAY'S LITTLE WOMEN	**Jo March	Ryan Heinrich	Greater Hamilton Civic Theater
LEAP OF FAITH	Sam Nightingale	Matt Giles	Showtunes Theater Company
COMPANY	April	Liisa Ivary	Mt. Baker Theater Repertory
BUZZER	Suzy	Anita Montgomery	ACT Theatre
PERSUASION & SINGLE GIRLS	Mary & Gladys	Brandon Ivie, Bill Berry	The 5 th Avenue Theatre's NEXTfest
ROCKY HORROR PICTURE SHOW	Ens./Betty Monroe	Devanand Janki	Hangar Theatre
CAROUSEL	Feat. Ensemble	Bill Berry	The 5 th Avenue Theatre
JESUS HOPPED THE A TRAIN	Mary Jane	Elijah Martinez	Harold Acting Studio
NORTHWEST BOOKSHELF	Various Leads	Mat Wright	The 5 th Avenue Theatre
ANGRY HOUSEWIVES	Jetta	Shawn Belyea	ArtsWest Playhouse
MAN OF LA MANCHA	Aldonza	Joe Nierle	Open Space Theater Cafe

Awards: * Footlight Award for Great Performance in a Musical; Gypsy Rose Lee Nomination** Pearl Award for Best Leading Actress in a Musical***Orchid Award: Best Leading Actress in a Musical

Film Selections:

Thirsty for Love	Principal	PushPulse Productions, LLC
King Bud	Principal	North Carolina School of the Arts
Lady of Shalott	Supporting	North Carolina School of the Arts
Cinema Verite	Supporting	North Carolina School of the Arts
Moonshine	Principal	Cinelon Festival-Best Film Award
Dreamscape	Principal	Elon Productions

Television/Commercial/Print:

Satan Inlaws- Pilot	Supporting	Screaming Flee Productions
Microsoft Tablet	Principal	Microsoft Corporation

Print: Poster, Magazine, Pamphlets for Taproot Theater Company, ArtsWest Playhouse and Gallery, Public Theater of San Antonio, Springhill Camps, foundry10, others.

ADDENDUM II: DIRECTING EXPERIENCE

Regional:

<i>Up Next in 2025: Come From Away</i>	Director/Choreographer	Diamond Head Theater, Honolulu, HI
The Day It Rained Forever	Director	Hangar Theater LAB Company, NY
The Little Mermaid	Director/Actor	Missoula Children's Theater
SING SOS in Concert	Assoc. Producer	The Green Room 42, NYC
Dear Galileo, Staged Read	Director	Taproot Theater Isaac Studio
Heavy Psi	Director	Eclectic Theater Festival, Seattle
Shakespeare's Lovers (MacBeth)	Director	Stone Soup Theater, Seattle
Stepping Stones (twice)	Director/Playwright	Eclectic Theater and Macha Monkey
Clean Routine	Director	Phoenix Theater, Edmonds
Sheltered	Director	Fair Play Festival, Seattle
The Great Divorce, Staged Read	Director	Calvary on The Hill, Seattle
One Act At A Time	Artistic Director/Director	Jewell Main Stage Theater, Taproot Theater <i>*Semi-Pro/Educational Collab</i>

Educational:

Oliver!	Director	Village Theater Teen Select <i>*30-year-box-office record-breaking production!</i>
78 Minutes	Director/Co-playwright	foundry10
Daylight	Director/Book writer	One Act At A Time Festival
Willy Wonka...Chocolate Factory	Director	Salmon Bay School
Hear My Voice Cabaret	Director	Taproot Isaac Studio/foundry10
Hear My Song Cabaret	Director	Cafe Louvre
This is What They Tell Me	Director	Village Theater Youth New Musicals
Seattle Opera Youth	Stage Director	Seattle Opera, Youth
DiViSeD	Director/Facilitator	Village Theater Institute
Through the Glass	Director	foundry10 New Musical Project
The Gift and the Giving	Director	Village Theater Kidstage
Cinderella, Youth	Director	Village Theater Kidstage
The Queen (A New Work)	Director/Deviser	Kapka School
The Gift and the Giving (Abridged)	Director	Harold Studio
Godspell	Director	Elon University Black Box Theater
Jake's Women	Director	Elon University Black Box Theater
The Last Five Years	Director/Scenic Design	Elon University Black Box Theater
Speak Truth to Power	Director	Elon University Yeager Hall
Come Into the Garden, Maud	Director/Lighting Design	Elon University Black Box Theater
Tart Sessions- New Plays	Director	Elon University Yeager Hall
Max Cantor	Director	Elon University Yeager Hall

Assistant Directing:

Goodnight Moon	Dir: Chantal Pavageaux	Hangar Theater
Beggar on Horseback	Dir: Chantal Pavageaux	Hangar Theater Wedge Production
Flying Leap Staged Reading	Dir: Chantal Pavageaux	Hangar Theater Wedge Production
Assassins	Dir: Sarah Pace	Elon University Black Box Theater

Other Relevant Experience in addition to 10+ years of professional acting and teaching artistry:

Broadway's Little Women	Fight Choreographer	Hamilton Civic Theater
Daylight	Book/Lyrics	Taproot Jewell Mainstage
Switching Teams- Film	Co-Director	Climbing the Ladder Productions
44 Plays for 44 Presidents	Music Director/Choreo.	Possum Theater Symposium
Children of Eden	Stage Manager/Fight Capt	Elon University McCrary Theater

ADDENDUM III: TEACHING ARTIST EXPERIENCE

Teaching Artist Objective: With over 10,000 hours in the classroom, planning for it, or analyzing and consulting on classroom strategies, I've developed an expertise as a teaching artist and education programs manager. I'm compelled by the synergy of minds/bodies in shared space, reviving playfulness and creativity and in the process to celebrate and improve the individual artist as they let themselves be seen and to see others.

Lead Instructor: University and other Masterclasses:

Winter 2019	Business of Acting Master Class	University of Washington
Spring 2019	Acting the Song	University of Washington
Winter 2022	The Art of Understudying Masterclass	Eastman School of Music
Spring 2024	Voice and Acting the Song Masterclass	Majestic Empire Foundation
Spring 2024	5-hr Intensive, Acting the Song Masterclass	Celebrity Masterclass Workshops

Freelance Corporate Trainer & Instructor

Various Dates with Intiman Theater from 2017-2019

- **Leadership Development Trainings:** Developed full, half-day, and multi-day trainings for leading tech companies including Microsoft and Edelman, facilitating multiple workshops in small groups along with a team of trainers. Created and led corporate training in storytelling for marketers, as well as presentation skills for tech leaders, researchers, and other professionals.

Various contracts leading multi-week and yearlong classes and programs for students ages 4-21

Spring 2022-present Mainstage Humboldt Acting the Song

- Led multi-week acting the song, audition prep, and musical theater workshops via zoom
- Saw marked improvement in students and was asked to perform in multiple shows in their professional division

Spring 2022 Kaimuki High School AVID and Media Design full time Sub

- My only non-theater-centric teaching position, leading high school juniors and seniors through AVID and Media Design coursework for four months as their full-time sub at the end of the school year

Spring 2015-Oct 2019 foundry10 Teaching Artist/Programs Director

- Developing a dramatic arts program for an LLC: hiring, training, creating curriculum, sharing findings, networking, implementing programs from idea to completion, collaborating with artists
- Lead class and workshops for teachers/adult educators as well as students in dozens of spaces
- Design and implement research studies for programs for ages Pre-K through college students

Fall 2012-2020 Village Theater Kidstage Teacher/Director

- Lead theme, skills-based, and technique-based classes for ages 3 ½ -20 and director/choreographer
- 3 years of Institute Acting teacher- year-long intensive program for young actors training program
- Arts Enrichment Preschool Teacher- creative drama and preschool infusion twice a week
- New Musicals Writer/facilitator, director of fully produced projects

Summers 2017, 2018 Seattle Opera Stage Director

- Lead advanced teens in creating a story utilizing song selections from various operas. Choreographed, directed and staged teens in high-pressured semi-produced productions of song selections from various Operas
- Inventively taught scenes and songs for ages Pre-K through middle school students in a fully rehearsed performance of their own written new opera. advanced class of students

Fall 2013-present Seattle Children's Theater Teacher

- Created and implemented curriculum for multiple week sessions at the Drama School
- Graduate of 2013-2014 yearlong apprenticeship program including assisting on classes and attending bi-weekly meetings on the business of Teaching Artistry.

Fall 2014-Present Kapka Elementary School Program founder/Drama Teacher

- Founded a drama program for grades K-5 at a private school
- Lead teach two-hour creative drama, play and musical creation, and physical comedy classes
- Network and hire other teachers to lead some residencies for them

TEACHING ARTIST EXPERIENCE CONT.

Fall 2013-Present	Private Lessons	Teacher
	<ul style="list-style-type: none">Private audition coach for musical and straight theater auditions, commercials and grad school.Maintained relationships with parents and students, rented spaces, and handled pay-scales.	
Fall 2012- 2015	Stone Soup Theater	Teacher/ Director
	<ul style="list-style-type: none">Outreach skills-based and performance-based classes once a week and week-long break campsCo-developed and lead a workshops in Commedia dell'arte, trained younger teaching artists	
Fall 2013-2015	Studio East	Teacher
	<ul style="list-style-type: none">Directing, choreographing, and writing scenes and musical numbers for a multiple session course called, "Broadway Kids" and home-school classes on "Singing for Musical Theater"Developed musical theater pieces and curriculum for ages 7-12	
2014 Summer	Coeur d' Alene Summer Theater	Teacher
	<ul style="list-style-type: none">Lead teacher, mentor, curriculum writer, and wrote programming for Music Theater campsDeveloped and implemented curriculum for workshops for the classroom	
Fall 2011	Horizon Church Youth Drama Ministry	Founder
	<ul style="list-style-type: none">Founded, implemented and led a drama program: wrote scripts and met weekly with students.Trained younger leaders in the various aspects to ensure the club's sustainability	
2007-2009 Summers	SpringHill Camps	Area Director/Counselor
	<ul style="list-style-type: none">Created Drama programming including skits, musical staging, and re-enactmentsTrained, oversaw, and observed/gave feedback to 90 counselors in my area	
2012 and Jan. 2013	Missoula Children's Theater	Actor/Director, On-the-road Trainer
	<ul style="list-style-type: none">Led rooms of up to 150 students, directed a full musical in 5 days of rehearsalDeveloped and implemented curriculum for workshops for the classroomOptimized travel and other processes which I passed on to the next year's Tour Actor/Directors hired back as Trainer	

ADDENDUM IV: REFERENCES

MASTERS I'VE WORKED WITH:

Master Classes where I performed:

Theatre: Performed for Tara Rubin, Xavier Rubiano (Tara Rubin), Tina Pacher (Shakespeare & Co), Louis Hobson, John Bucchino, Anthony Zerbe, Craig Carnelia, Peter Flynn, Stephanie Yankowitt, Andrew Borthwick-Leslie, Dave Demke, Corinna May, Bob Wicks, and observed with Jason Robert Brown, Hal Prince, John Basil, Lenard Petit, Hal Prince.

Film: LA: Howard Fine Studios; NY: Elizabeth Berra, Satchel Buck Jones, Jenn Gaw, Rebecca Birstock, Blaine Johnston, Jon Goracy

Voice Teachers: Dr. Ken Lee, Deric Rosenblatt, Mike Ruckles, Pop/rock with Dave Clemmons.

ACTING REFERENCES

Ian Eisendrath, Come From Away Music Supervisor and Arranger, ieisendrath@me.com, 206-719-2554; worked together 2016-2024

Scott Nolte, Taproot Theater Founding Producing Artistic Director, scott.nolte@gmail.com, 206-669-0766; worked together 2016-2020

Mat Wright, ArtsWest Playhouse Artistic Director, matw@artswest.org, 206.938.0963 x107, ArtsWest Playhouse; worked together 2013-2019

Miles Phillips, Freelance Director with Manoa Valley Theater, c4miles@gmail.com, 917-523-4797; worked together in 2023

Kevin McAllister, Come From Away National Tour Asst. Director, 443-938-8152, kevinstephenmcallister@gmail.com, together in 2023-2024

TEACHING AND NON-PERFORMANCE CAREER REFERENCES

Erica Weir, Janet Cole Hamilton, Kati Nickerson (Exec Dir), Jessica Lowe: Village Theatre KIDSTAGE Directors:

Main line: (425) 392-1942; eweir@villagetheatre.org; jchamilton@villagetheatre.org; knickerson@villagetheatre.org; jessicalow_5@hotmail.com

Daphne Endert, Director of Humboldt Mainstage: infomainstage@gmail.com, 707-501-5766

Tom Swanson, co-founder foundry10: tomswanson3@gmail.com, 206-406-8892

Laura Lee, former Executive Director of ArtsWest Playhouse: lee@villagetheatre.org, 360-348-3622

Lindsay Kujawa, Intiman Corporate Training Manager: 715-370-5417, kujawa.lindsay@gmail.com

Kalani Rodrigues, VP Hawaii Stage and Lighting Rentals: kalanir@aol.com, (c) 808-341-3444